

## ORGANIZATION OVERVIEW INFORMATION

<b>Organization Name:</b>	Fine Arts Museums of San Francisco
<b>Organization Address:</b>	50 Hagiwara Tea Garden Drive San Francisco, CA 94118-4502
<b>Fiscal Sponsor (if applicable):</b>	
<b>Fiscal Sponsor Address (if applicable):</b>	

## CONTACT INFORMATION

<b>Primary Contact Name:</b>	xKathleen Brennan
<b>Primary Contact Title:</b>	FORMER Foundation and Government Giving Officer
<b>Primary Contact Email:</b>	kbrennan@famsf.org
<b>Primary Contact Phone:</b>	415.750.2637 <span style="float: right;">Ext: na</span>
<b>Director/CEO Name:</b>	xMax Hollein
<b>Director/CEO Title:</b>	FORMER Director of Museums
<b>Director/CEO Email:</b>	
<b>Director/CEO Phone:</b>	415.750.3600

## GRANT REPORT OVERVIEW INFORMATION

<b>Report Type:</b>	Final
<b>Foundation Name:</b>	Bothin Foundation
<b>Foundation Program Officer:</b>	Charles Casey
<b>Submission ID:</b>	BOT-2018-27436
<b>Grant/Project Title:</b>	Support the de Youngsters Studio
<b>Grant Amount:</b>	\$25,000.00
<b>Grant Approval Date:</b>	October 05, 2018
<b>Due Date:</b>	October 31, 2019
<b>Program Area:</b>	Positive Youth Development & Support

## GRANT REQUESTS HISTORY

Grant Year	Grant Status	Grant Amount	Grant/Project Title
2018	Awarded	\$25,000.00	Support the de Youngsters Studio

2000	Approved	\$200,000.00	Toward campaign to rebuild the De Young Museum
1994	Declined	\$0.00	
1992	Awarded	\$50,000.00	Phase I of the renovation program
1990	Awarded	\$1,500.00	Not available
1990	Awarded	\$17,500.00	toward cost of remodelling

## GRANT REPORT NARRATIVE QUESTIONS

### Please provide a narrative description on the use of the grant funds

The Fine Arts Museums of San Francisco (FAMSF) are grateful to the Bothin Foundation for its grant of \$25,000 in support of the de Youngsters Studio, an admission-free children's gallery at the de Young Museum. Designed for children ages 3-8 and their caregivers, the space features developmentally appropriate, immersive activity stations that intentionally cultivate curiosity in young children. Showcasing FAMSF's pioneering efforts to foster children's innate curiosity, the space provides keys to understanding the unique role visual art plays in this effort, and demonstrates to caregivers various methods to enhance children's curiosity and engage with art. Bothin funds were used to cover expenses associated with the early stages of gutting and renovating the Kimball Gallery in preparation for the installation of the fuseproject-designed exhibition components.

The goal of the space is to spark the feeling of discovery for both the child and caretaker. Important partnerships with the designer fuseproject, building partner Tellart, the Center for Childhood Creativity at the Bay Area Discovery Museum (CCC), FAMSF teaching artists, and FAMSF Education staff have gathered new data about early childhood education, curiosity, and how spaces can best be designed to support both children and their caretakers. Fuseproject's founder Yves Behar was very involved in the process, contributing his perspective as an artist and designer, and his experiences in childhood learning. CCC was an invaluable partner in research, providing data and observational evidence. FAMSF museum educators spent time observing young attendees at the Bay Area Discovery Museum to help determine which activities best promoted curiosity.

The research phase of this project was closely intertwined with the first, and many, iterations of the designed space. Family focus groups, researchers, designers, and museum educators submitted feedback to shape the space to its final design. Construction of the de Youngsters Studio was completed ahead of schedule in November 2018. The Studio consists of a central structure made of five cubes that are open and permeable to allow for easy movement and exploration by visitors. The Studio was designed to encourage curiosity and the following Habits of Mind: Perception/Looking, Inquiry/Question, Synaptic Connections/Practice, Divergent thinking/Reflection. The final design addresses these areas in five modules that each explores a different visual concept:

\* Color: Through the use of sensor technology, children will explore how to blend primary colors to create other colors. The combinations are endless as children mix and drag digital pigments with their fingers across a curved screen centered in the middle of the first module.

\* Composition: Working on a light table, children will experiment with use of space (or composition) in their work by designing a piece of art, using shapes inspired by the collections of the Fine Arts Museums of San Francisco. Once complete, the compositions will be projected on the walls of the Studio using overhead projectors, increasing a child's ability to reflect and practice.

\* Shape and Form: In the shape-and-form activity, children will work together to discover the many kinds of shapes that can be made with the human body. Through live cameras, movement will be captured on a double-activated surface to create intersecting silhouettes that, when overlapped, reveal details from recognizable objects in FAMSF collections.

\* Texture: Another integral component of any artwork is texture. In this activity, children will learn how texture translates visually through interactive screens that mimic physical, textured tiles found in FAMSF collections. Children will create their own combinations on large touchscreens, developing a new descriptive vocabulary to make the connection between how something feels and its graphic representation.

\* Sculpture: The young sculptors working in the de Youngsters Studio will build their own sculptures using custom-designed magnetized blocks. After carefully considering how their form will look from all sides, they will have a chance to virtually place their newly created sculptures in some of the best-loved locations at the de Young, including directly in a gallery. Using an augmented-reality platform, they can further explore size, orientation, and location when placing their artwork in the context of the museum.

The Opening Day Celebration was held on December 1, 2018 and welcomed 620 visitors into the de Young Museum with free general admission for all. Young people and their caretakers explored the new de Youngsters Studio, enjoyed light refreshments and giveaways, art making, in-gallery activities and circus performers from Gregangelo's Velocity Circus. Remarks were made by Sheila Pressley, Director of Education, Emily Jennings, Associate Director of School and Family Programs, Yves Behar, Founder of fuseproject, and Thomas P. Campbell Director and CEO of FAMSF.

#### **Was there an impact on your organization that goes beyond the specific purpose of the grant?**

From an organizational standpoint, the de Youngsters Studio positions FAMSF at the forefront of a national conversation about how to make art museums more accessible to families from all backgrounds. As a free and permanent offering, the Studio serves as an orientation space for first-time visitors, providing them a welcome and nurturing point of entry to the de Young before stepping into the galleries.

Approximately 3,960 children and their caretakers have enjoyed the Studio to date, and the average visitor spends 25 minutes in the Studio. Education staff regularly conducts evaluations while monitoring the Studio. Of the visitors surveyed, 73% said the de Youngsters Studio made the de Young a more family friendly place, and 91% said they will visit the space again. Verbal feedback has been overwhelmingly positive with many families expressing how much they enjoyed the space and how happy they are to have a space dedicated to families.

FAMSF hopes that the de Youngsters Studio can be a model for other institutions on how to design family-friendly, accessible spaces using best practices informed by research in early childhood cognitive development along with constituent and stakeholder feedback.

**Fine Arts Museums of San Francisco  
Project Budget to Actual - Art and Cognition Gallery**

<b>Revenue</b>	<b>Budget</b>	<b>Actual</b>
Contributed		
Foundations		
Koret Foundation	\$ 350,000	\$ 175,000
William G. Irwin Foundation	\$ -	\$ 75,000
Art Mentor Foundation Lucerne	\$ 320,000	\$ 200,000
Bothin Foundation	\$ 50,000	\$ 25,000
Winifred Johnson Clive Foundation	\$ -	\$ 30,000
Corporate		
Alaska Airlines	\$ 100,000	\$ 30,000
Adobe Systems	\$ 50,000	\$ 50,000
Individuals ( <i>secured</i> )	\$ 235,000	\$ 365,000
<i>Subtotal contributed</i>	<u>\$ 1,105,000</u>	<u>\$ 950,000</u>
Earned		
FAMSF operating funds	\$ 7,165	\$ 23,268
<b>Total Revenue</b>	<u><b>\$ 1,112,165</b></u>	<u><b>\$ 973,268</b></u>
<b>Expenses</b>	<b>Budget</b>	<b>Actual</b>
Personnel		
Education & Community Programs Staff	\$ 35,500	\$ 11,396
Benefits (estimated at 30%)	\$ 10,650	\$ 3,419
<i>subtotal, Personnel</i>	<u>\$ 46,150</u>	<u>\$ 14,815</u>
Non-personnel		
Design fees (fuseproject)	\$ 100,000	\$ 175,986
Research consultant fees (Center for Childhood Creativity)	\$ 12,000	\$ 3,328
Research and focus groups	\$ 10,000	
Discovery phase / production of prototype	\$ 60,000	
Construction and build partner fees	\$ 275,000	\$ 690,660 *
Material and fabrication	\$ 340,000	
Graphic design and signage (digital screens and vinyl)	\$ 60,000	
Security	\$ 7,000	
Dedication of Art and Cognition gallery	\$ 10,000	
<i>subtotal, Non-personnel</i>	<u>\$ 874,000</u>	<u>\$ 869,974</u>
Administrative overhead rate (10%)	\$ 92,015	\$ 88,479
<b>Total Expenses</b>	<u><b>\$ 1,012,165</b></u>	<u><b>\$ 973,268</b></u>

\* Expense amount includes material and fabrication.



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 Visit us at [www.recologysf.com](http://www.recologysf.com)

<b>CUSTOMER NAME</b>	DE YOUNG MUSEUM-DAIQUIRI SSC			<b>INVOICE DATE</b>	11/30/2018
<b>SERVICE FROM</b>	11/01/2018	<b>SERVICE TO</b>	11/30/2018	<b>INVOICE NUMBER</b>	345878
<b>LOCATION</b>	1819 EGBERT AVENUE SSC			<b>INVOICE AMOUNT</b>	\$975.00
<b>ORDER NUMBER</b>	3	<b>ORDER REFERENCE</b>	49867	<b>TERMS</b>	N30

DATE	REFERENCE	W/O #	DESCRIPTION	TYPE	QTY	RATE	AMOUNT
11/27/18	49734	1494152	30 YD BOX OPEN	EXCH	1.00	975.00	975.00

TOTAL INVOICE AMOUNT **\$975.00**

IMPORTANT NEWS

ACCOUNT SUMMARY

<b>ACCOUNT NUMBER</b>	A0010118869
<b>BALANCE FORWARD</b>	975.00
<b>CURRENT CHARGES</b>	1,950.00
<b>PAYMENTS</b>	0.00
<b>BALANCE DUE</b>	<b>2,925.00</b>

*\*Current charges reflect all invoices for the period*

TRA1-000611/000863 ACWDIG S1-ET-M1-C00001

PLEASE RETURN THIS PORTION WITH YOUR CHECK



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 San Francisco CA 94134-3306

<b>INVOICE NO.</b>	345878	<b>ACCOUNT NO.</b>	A0010118869
<b>ORDER NO.</b>	3	<b>INVOICE AMOUNT</b>	<b>\$975.00</b>
<b>FRANCHISE</b>	SSC	<b>TERMS</b>	<b>N30</b>

Amount Enclosed \$

To ensure timely and accurate processing, please ensure to include all payment coupons related to your payment



00611/000611/000863 0003 2 ACWDIG

DE YOUNG MUSEUM-DAIQUIRI SSC  
 CORPORATION OF THE FINE ARTS  
 50 HAGIWARA TEA GARDEN DR  
 SAN FRANCISCO CA 94118-4502



RECOLOGY SUNSET SCAVENGER  
 RECOLOGY GOLDEN GATE  
 PO BOX 51302  
 LOS ANGELES CA 90051-5602

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 Recology Golden Gate  
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*Reva*  
*S. Pressley*

*12/11/18*

**CUSTOMER NAME** DE YOUNG MUSEUM-DAIQUIRI SSC Page 1 of 2  
**SERVICE FROM** 11/01/2018 **SERVICE TO** 11/30/2018 **INVOICE DATE** 11/30/2018  
**LOCATION** LOADING DOCK SSC **INVOICE NUMBER** 345877  
**ORDER NUMBER** 2 **ORDER REFERENCE** 34446-2532 **INVOICE AMOUNT** \$975.00  
**TERMS** N30

DATE	REFERENCE	W/O #	DESCRIPTION	TYE	QTY	RATE	AMOUNT
11/07/18	34147-1135-669	1490595	30 YD BOX OPEN	PULL	1.00	975.00	975.00

TOTAL INVOICE AMOUNT **\$975.00**

*Nov 2018*  
*S. Pressley*  
*3195*  
*01 1131 8020 669*  
*# 2925.00*

**IMPORTANT NEWS**

**ACCOUNT SUMMARY**

**ACCOUNT NUMBER** A0010118869  
**BALANCE FORWARD** 975.00  
**CURRENT CHARGES** 1,950.00  
**PAYMENTS** 0.00  
**BALANCE DUE** **2,925.00**  
 \*Current charges reflect all invoices for the period

TRAI-000611/000862 ACWDIG S1-ET-M1-C00001

PLEASE RETURN THIS PORTION WITH YOUR CHECK



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<b>INVOICE NO.</b>	345877	<b>ACCOUNT NO.</b>	A0010118869
<b>ORDER NO.</b>	2	<b>INVOICE AMOUNT</b>	<b>\$975.00</b>
<b>FRANCHISE</b>	SSC	<b>TERMS</b>	<b>N30</b>

**Amount Enclosed \$**

To ensure timely and accurate processing, please ensure to include all payment coupons related to your payment



000611 1 AB 0.405 00611/000862 0003 2 ACWDIG

DE YOUNG MUSEUM-DAIQUIRI SSC  
 CORPORATION OF THE FINE ARTS  
 50 HAGIWARA TEA GARDEN DR.  
 SAN FRANCISCO CA 94118-4502



**RECOLOGY SUNSET SCAVENGER**  
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 PO BOX 51302  
 LOS ANGELES CA 90051-5602

000000000345877000000000097500 000000 0100120160A00101188694

**Tellart**

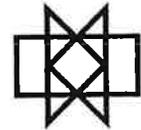
1 Sims Ave Unit 201  
Providence, RI 02909 US  
(401)273-5423  
Tellart.com

# INVOICE

*C S Potters*

SCANNED

*11/9/19 AS*



**INVOICE #** 1821  
**DATE** 11/09/2018  
**DUE DATE** 12/09/2018  
**TERMS** Net 30

**BILL TO**

The Corporation of the Fine  
Arts Museums  
de Young | Legion of Honor  
Golden Gate Park  
50 Hagiwara Tea Garden Drive  
San Francisco, CA 94118

**SHIP TO**

The Corporation of the Fine  
Arts Museums  
de Young | Legion of Honor  
Golden Gate Park  
50 Hagiwara Tea Garden  
Drive  
San Francisco, CA 94118

Please detach top portion and return with your payment.

ACTIVITY	QTY	RATE	AMOUNT
<b>Charges</b> <b>Consulting</b> Final Payment - Upon Completion Kimball Implementation Phase Agreement: 2018-004	1	36,243.48	36,243.48

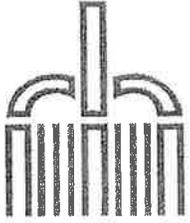
**BANK DETAILS:**

Bank: Citizens Bank 120 Waterman St. Providence RI 02906-2079  
Account#: 14930951  
Routing#: 011500120  
SWIFT: CTZIUS33

**BALANCE DUE**

**\$36,243.48**

RECEIVED & CERTIFICATION STAMP  
16694



**russell hinton co.**  
 painting • drywall  
 est. 1895

1823 Egbert Ave., San Francisco, CA 94124  
**Phone:** (415) 206-0150 **Fax:** (415) 206-9450  
 ar@russellhinton.com

Greg Z  
**Invoice**

Invoice Number
7965
Invoice Date
11/20/2018

NOV 21 2018  
 RECEIVED

**Bill To:** FAMSF  
 50 Hagiwara Tea Garden Drive  
 San Francisco, CA 94118

**Re:** 50 Hagiwara Tea Garden  
 Foyer  
 San Francisco, CA 94118

Our Job No	Customer Job No	Customer PO	Payment Terms	Due Date
C1021			Cash upon completion	
Description				Price

Scope of Work:

1,440.00

1. Patch inside Kimball room and paint corner to corner to with BM deco white.
2. Paint (2) paint grade doors to match.
3. Pricing based on using Kelly Moore, PPG or Sherwin Williams contractor grade paint.
4. All work done on regular time.

**Invoice Total: 1,440.00**

*Thank you for your business!*



# SWINERTON

June 5, 2018

CORPORATION OF FINE ARTS MUSEUMS  
50 HAGIWARA TEA GARDEN DRIVE  
SAN FRANCISCO, CA, 94118

Attn: Greg Zaharoff

Subject: Swinerton Builders Job 15020018 - Fine Arts Museums Annual Service Contract 2015  
PCI No. 0030

We request a Change Order to our contract for the following:

Remove and dispose glass panels at Kimball Gallery.

Phase	Category	Description	Subcontractor	Quote
08-24119	71111	Labor		2,878.92
08-24119	71130	Materials / Debris Haul Out		600.00
08-13004	71151	Administrative Staff		1,040.00
07-35000	79999	Project Fee		677.84
			<b>Subtotal</b>	<b>5,196.76</b>
			<b>PCI Total</b>	<b>5,196.76</b>

TOTAL AMOUNT OF THIS CHANGE ORDER REQUEST: **5,196.76**.

Please NOTE:

- » The incorporation of this revision in to the contractual scope of work may have an impact on our schedule, which is yet to be finalized. Once determined, the job schedule will be adjusted accordingly to show the effect of this revision on the final project completion date.
- » The terms (cost and schedule impact) of this change order request are subject to review and a requote if not accepted within days of its issuance.
- » This request does not include additional cost or delay due to late approval.

We **HAVE NOT** proceeded with this revised work per your instructions. Please issue a change order.

Upon acceptance of this change order request, a formal change order will be issued. Acceptance also acknowledges that Swinerton Builders is directed to proceed with the above change in scope.

If you have any questions or comments pertaining to this matter, please contact the undersigned.

Sincerely,  
Swinerton Builders

Quotation accepted by:  
CORPORATION OF FINE ARTS MUSEUMS

Zamira Zakirova  
Project Engineer  
Date: \_\_\_\_\_

By: \_\_\_\_\_  
Date: \_\_\_\_\_

SCANNED  
S. pretty

**APPLICATION AND CERTIFICATION FOR PAYMENT**

AIA DOCUMENT G702

TO OWNER Fine Arts Museums of SF  
50 Hagiwara Tea Garden drive P.O. #33093-1131-669  
San Francisco, CA. 94118

APPLICATION NO: 1  
PERIOD TO: May 31, 2018

Distribution to:  
 OWNER  
 ARCHITECT  
 CONTRACTOR

6/11/18

FROM CONTRACTOR: PROJECT NO: 1500200-8  
Swinerton Builders  
260 Townsend Street  
San Francisco, CA. 94197  
CONTRACT FOR: PCI #30 Glass Panels Removal at Kimball Gallery

CONTRACT DATE: 1/18/2018

**CONTRACTOR'S APPLICATION FOR PAYMENT**

Application is made for payment, as shown below, in connection with the Contract Continuation Sheet, AIA Document G703, is attached.

The undersigned Contractor certifies that to the best of the Contractor's knowledge, information and belief the Work covered by this Application for Payment has been completed in accordance with the Contract Documents, that all amounts have been paid by the Contractor for Work for which previous Certificates for Payment were issued and payments received from the Owner, and that current payment shown herein is now due

CONTRACTOR: A. Zipp Date: 6/7/18

- 1. ORIGINAL CONTRACT SUM \$ 5,196.76
- 2. Net change by Change Orders \$ 0.00
- 3. CONTRACT SUM TO DATE (Line 1 ± 2) \$ 5,196.76
- 4. TOTAL COMPLETED & STORED TO DATE (Column G on G703) \$ 5,196.76
- 5. RETAINAGE:
  - a. 0 % of Completed Work (Column D + E on G703) \$ 0
  - b. % of Stored Material (Column F on G703) \$
- Total Retainage (Lines 5a + 5b or Total in Column I of G703) \$ 0.00
- 6. TOTAL EARNED LESS RETAINAGE (Line 4 Less Line 5 Total) \$ 5,196.76
- 7. LESS PREVIOUS CERTIFICATES FOR PAYMENT (Line 6 from prior Certificate) \$ 0.00
- 8. CURRENT PAYMENT DUE \$ 5,196.76
- 9. BALANCE TO FINISH, INCLUDING RETAINAGE (Line 3 less Line 6) \$ 0.00

**ARCHITECT'S CERTIFICATE FOR PAYMENT**

In accordance with the Contract Documents, based on on-site observations and the data comprising the application, the Architect certifies to the Owner that to the best of the Architect's knowledge, information and belief the Work has progressed as indicated, the quality of the Work is in accordance with the Contract Documents, and the Contractor is entitled to payment of the AMOUNT CERTIFIED.

AMOUNT CERTIFIED ..... \$ 5,196.76

(Attach explanation if amount certified differs from the amount applied. Initial all figures on this Application and on the Continuation Sheet that are changed to conform with the amount certified, ARCHITECT:

By: Zamira Zakirova Date: 6/5/2018

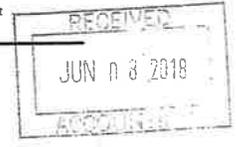
This Certificate is not negotiable. The AMOUNT CERTIFIED is payable only to the Contractor named herein. Issuance, payment and acceptance of payment are without prejudice to any rights of the Owner or Contractor under this Contract.

CHANGE ORDER SUMMARY	ADDITIONS	DEDUCTIONS
Total changes approved in previous months by Owner	\$0.00	\$0.00
Total approved this Month	\$0.00	\$0.00
TOTALS		\$0.00
NET CHANGES by Change Order	\$0.00	

AIA DOCUMENT G702 - APPLICATION AND CERTIFICATION FOR PAYMENT - 1992 EDITION - AIA - ©1992

THE AMERICAN INSTITUTE OF ARCHITECTS 1735 NEW YORK AVE., N.W., WASHINGTON, DC 20006-4202

Users may obtain validation of this document by requesting a completed AIA Document D401 - Certification of Document's Authenticity from the Licensee



3871  
Reviewed by: RW 6/11/18  
Amount Paid: 7545 669  
Amount Payable: \$ 5,196.76

ok to pay  
A. Zipp  
6/7/18

Swinerton Builders, Fine Arts Museums of SF

**CONTINUATION SHEET**

AIA DOCUMENT G703

AIA Document G703, APPLICATION AND CERTIFICATION FOR PAYMENT, containing Contractor's signed certification is attached.

In tabulations below, amounts are stated to the nearest dollar.

Use Column I on Contracts where variable retainage for line items may apply.

APPLICATION NO: 1  
 APPLICATION DATE: 6/5/2018  
 PERIOD TO: 5/31/2018  
 PROJECT NO: 15020018

A ITEM NO.	B DESCRIPTION OF WORK	C SCHEDULED VALUE	D WORK COMPLETED FROM PREVIOUS APPLICATION (D + E)	E THIS PERIOD	F MATERIALS PRESENTLY STORED (NOT IN D OR E)	G TOTAL COMPLETED AND STORED TO DATE (D+E+F)	H % (G ÷ C)	I BALANCE TO FINISH (C - G)	J RETAINAGE (IF VARIABLE RATE)
1	PCT 30 - Demo Glass Panels at Kimball Gal	\$5,196.76	\$0.00	\$5,196.76	\$0.00	\$5,196.76	100.00%	0.00	\$0.00
2									
3									
4									
5									
6									
7									
	<b>TOTALS</b>	\$5,196.76	\$0.00	\$5,196.76	\$0.00	\$5,196.76	100.00%	\$0.00	\$0.00

Company	Job	Phase	Category	Post Date	PCI Ref. Code	Ref. Description	Amount	Reference Date	Quantity	WM
10	15020018	08-24119	71111	5/20/2018	WK	010-WK05-20-2018	144	5/17/2018	2	HR
10	15020018	08-24119	71111	5/20/2018	WK	010-WK05-20-2018	143.64	5/17/2018	1.5	HR
10	15020018	08-24119	71111	5/20/2018	WK	010-WK05-20-2018	191.52	5/16/2018	2	HR
10	15020018	08-24119	71111	5/20/2018	WK	010-WK05-20-2018	95.76	5/16/2018	1	HR
10	15020018	08-24119	71111	5/20/2018	WK	010-WK05-20-2018	576	5/17/2018	8	HR
10	15020018	08-24119	71111	5/20/2018	WK	010-WK05-20-2018	576	5/17/2018	8	HR
10	15020018	08-24119	71111	5/20/2018	WK	010-WK05-20-2018	576	5/17/2018	8	HR
10	15020018	08-24119	71111	5/20/2018	WK	010-WK05-20-2018	576	5/17/2018	8	HR
10	15020018	08-13004	71151	5/20/2018	WK	010-WK05-20-2018	1040	5/17/2018	10	HR





Scenic, Inc.  
 2320 Bissell Ave.  
 Richmond, CA 94804

DeYoung Repairs  
 Final Invoice v1  
 7/5/19

Client The Corporation of the Fine Arts Museums  
 Venue DeYoung Museum | San Francisco, CA  
 Installation June 24, 2019

#19060

Materials  
 Sheet Steel/ [2] Sheet Steel (Pre-cut to Size) | Adhesives \$ 1,010.00

Support  
 Paint, Tools, Hardware, Expendables, etc. \$ 500.00  
 Subtotal \$ 1,510.00  
 8.5% Sales Tax \$ 128.35  
 Total \$ 1,638.35

Onsite Labor  
 Labor [3] Carpenters & [1] Painter | Installation/Repair: \$ 2,175.00

CD: 8hrs  
 IG: 8hrs  
 EF: 8hrs  
 DS: 5hrs

Labor hours billed at actual hours worked onsite.

TD Fee [1] Site Visit & Fabrication Tests \$ 600.00

Project Management Project Coordination, Scheduling, and Supervision \$ 1,300.00

Delivery  
 Cargo Van Local | One-Way \$ 200.00

Final Total Due \$ 5,913.35

*Maintenance in deyoung's studio*

INVOICE CERTIFICATION STAMP

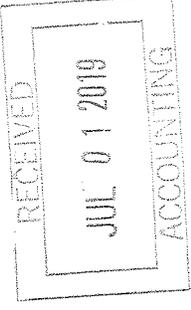
Vendor Number \_\_\_\_\_  
 Extension verified by \_\_\_\_\_  
 Account Code Number 01131 740669  
 Amount Payable # 5913.35



Scenic, Inc.  
 2320 Bissell Ave.  
 Richmond, CA 94804

DeYoung Repairs  
 Final Invoice v1  
 6/25/19

Client The Corporation of the Fine Arts Museums  
 Venue DeYoung Museum | San Francisco, CA  
 Installation June 24, 2019



#19060

Materials

Sheet Steel [2] Sheet Steel (Pre-cut to Size) | Adhesives

\$ 1,010.00

Support

Paint, Tools, Hardware, Expendables, etc.

\$ 500.00

Subtotal \$ 1,510.00

8.5% Sales Tax \$ 128.35

Total \$ 1,638.35

Onsite Labor

Labor [3] Carpenters & [1] Painter | Installation/Repair:

CD: 8hrs

IG: 8hrs

EF: 8hrs

DS: 5hrs

Labor hours billed at actual hours worked onsite.

\$ 2,175.00

TD Fee [1] Site Visit & Fabrication Tests

\$ 600.00

Project Management Project Coordination, Scheduling, and Supervision

\$ 1,300.00

Delivery

Cargo Van Local | One-Way

\$ 200.00

**Estimated Grand Total \$ 5,913.35**

*Handwritten signature*



de Young  
Kimball  
Education  
Gallery

de Young \  
museum



de  
**Youngsters**  
**Studio**



**de Youngsters**  
studio

de You  
studio







35,000  
visitors since  
opening

200  
visitors/day

WILLIAM AND  
GRETCHEN  
KIMBALL  
EDUCATION  
GALLERY



**de Youngsters**  
studio

de Youngsters Studio



KORET  
AUDITORIUM

**Color**  
**Composition**

**Shape**  
**& Texture**

**Sculpture**

**How**  
**make**  
**world**

**How**  
**com**  
**us c**  
**way**

**How**  
**sh**

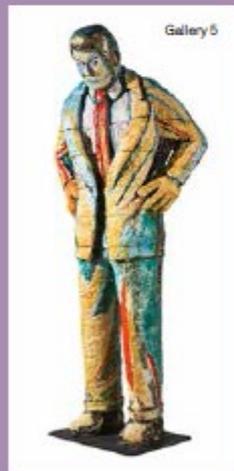
**What**  
**differ**

# Go Explore

The artist of this piece often builds sculptures outdoors with collected twigs, leaves, and pebbles. Here he has "drawn" with stone, creating a line that leads you into the de Young.



In this space, you are surrounded by sculpture. The light and shadows create even more floating shapes.



The body of this figure expresses strong feelings. Look for the visible marks of the process the artist used in shaping the clay.



Explore the relationships and suggested actions of the human figures that are part of this sculpture. Look for clues that describe what is going on.



Sometimes it means stepping back and changing the shape as you move.

Many creatures line up to greet you as you look at this sculpture from the Pacific Northwest.

## Get Curious

### Materials and Process

1. What is it made of?
2. What do you see that gives you clues about the tools the artist used?
3. What might have been tricky about the artist's process?

### Scale

1. How does the size of a sculpture and its parts change how you see it?
2. How does it feel to stand close to this artwork? Farther away?
3. What could you put next to this object to make it appear bigger? Or smaller?

### Site and Space

1. What is around the sculpture?
2. How does the sculpture "speak" or connect to the other objects around it?
3. Where else might this sculpture live? In a park? In front of city hall? At your house?

## Activities Time to create using your own ideas!

3. **Site and Space.** Find a sculpture and look around to see what other artworks share its space. Imagine or act out a neighborly conversation they might have. For example, how would they like to spend their vacations? What part of the world would they like to visit? Describe a good or bad day for them.

2. **Materials and Process.** Imagine a sculpture you would like to make, either from the museum or from your imagination. Circle any of the tools and materials you would need to make your artwork:

- |        |       |                |
|--------|-------|----------------|
| hammer | clay  | paintbrush     |
| nails  | stone | screws         |
| saw    | wire  | measuring tape |
| wood   | paint | metal          |

(list your own) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_





18,000  
discovery  
guides  
distributed

# Majority reported that . . .

- the de Youngsters Studio made the de Young a more family friendly place
- they plan to visit the de Youngsters Studio again



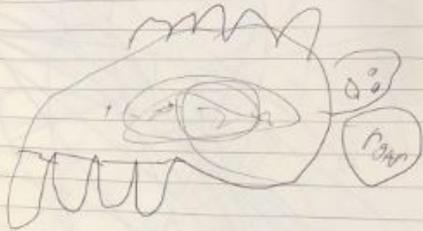
“This is a great studio. Thank you for providing it for free! Much appreciated.”

“So great to reward my daughter with a tactile experience after so much looking and not touching. Thank you!”

“So thankful for this space! Appreciate that it is a free exhibit for all families.”



I had fun here  
From Logan Farmer



The studio is  
so fun! It has so much  
things to do! I feel like  
I am at home!  
Thank you!

Great



Dear de young, this  
~~place~~ place is cool. I ~~am~~  
want to come back ~~soon~~

Hi  
I enjoyed this exhibit!

